

Bio 2012 In her work Nancy Friedemann deliberately manages an economy of materials. Her large scale drawings allude to Minimalism and the Pattern and Decoration Movement but explicitly explore the experience of identity, memory and gender. Nancy Friedemann has a masters degree from New York University; a BFA from Otis Art Institute and undergraduate studies from La Universidad de Los Andes, Bogotá, Colombia. Recent Individual exhibitions include: Bernice Steinbaum Gallery, Miami; Collette Blanchard Gallery, New York; Frost Museum, Miami; Galeria Diners, Bogotá; Cheryl Pelavin Fine Arts, New York; Sheldon Memorial Museum, Lincoln, Nebraska; Queens Museum of Art, New York; Museo de Arte Contemporáneo, Panamá. Selected group shows include: La Bienal de Cuenca, Ecuador; Portland Museum of Art; The Museum of the University of New Mexico; Anina Nosei Gallery, New York; El Museo del Barrio, New York; Museo del Arte de Puerto Rico; University at Albany Art Museum ; Biblioteca Luis Angel Arango, Bogotá; San Luis Obispo Art Center, California; Bronx Museum of the Arts, New York and Gasworks, London. Friedemann has been awarded a Smithsonian Artist Fellowship; a Puffin Foundation grant; a Pollock Krasner grant ; a National Association of Latino Arts and Culture grant . She has also been nominated to the Rema Hort Mann and to the Anonymous was a Woman Foundation. Her work is in the collections of Jose Mugaribí, El Museo del Barrio, The Cleveland Museum, The Museum University of New Mexico, El Museo de Arte Contemporáneo de Panamá, El Museo de Arte Moderno, Cali Colombia, and el Museo de Arte Contemporáneo Bogotá, Colombia. She has been a resident at Art OMI, New York; Fountainhead, Miami; Tamarind Institute, New Mexico; Yaddo, New York; Gasworks, Triangle Arts Trust, London; Bemis Center for Contemporary arts, Nebraska; Bronx Museum for the Arts, New York and Taller Arte Dos Gráfico, Bogotá. Her work has been reviewed by El Nuevo Herald, 2010, 2009; New York Magazine, 2009, New York Times, (2004, 2002, 1998); Artforum; The Paris Review; Time out; Art Paper; Art Nexus; El Espectador and Revista Semana, among others. Her work is representative of contemporary feminist expressions and was selected for the Feminist Art Base at the Brooklyn Museum in New York. Friedemann is also a member of the Artist Pension Trust, Mexico City since 2009.